

Santa Monica Prefecture

9/1/19

Deborah Hede, *Drawing Past to Present*

Santa Monica Prefecture is proud to present new work by artist Deborah Hede.

White sand drapes the concrete floor to melt into a dream-like pool, and invites us to enter this temporal space. Hede's drawings on the gallery walls present abstractions of architectural fragments—the destroyed paths of Le Nôtre's labyrinth at Versailles. At the fabled entrance, a sculpture of ball and thread suggested the means to successfully traverse the maze. Here, an imaginary ball and thread hints at the means of unraveling what is lost.

The parts coalesce to evoke how spectacle precedes ruin. The exhibition traces certain ideas: of the Situationists; Gordon Matta-Clark; 18th century French revolution. Is it the past that lingers and reflects the present?

Matta-Clark's Conical Intersect inspires the cut in the garage door—a new permanent feature of Santa Monica Prefecture. This viewing lens offers an alternative point of reference, and is also a spy glass that gives access to the inside of the gallery when closed. As a private moment—an outside encounter with what is enclosed—the looking glass internalizes the experience to invert sight, distance and perception.

Deborah Hede's work is found in numerous private and public collections, such as The Whitney Museum of American Art, The Los Angeles County Museum of Art, and the Frederick R. Weisman Foundation. Awards include the Pollock-Krasner Foundation grant. Ambach and Rice, Commonwealth and Council, Patricia Faure, Cabinet Brooklyn, and Shoot the Lobster have featured exhibitions of her art.

Opening reception *Saturday, September 14 5-9pm*

Open through October 26:

Thursdays 5-8pm / Saturdays 5-8pm

All hours from looking glass, and by appointment

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